

THE  
SONGS & BALLADS

OF

MILLE PAREPA

FIVE O'CLOCK IN THE MORNING	Claribel	30
I CANNOT SING THE OLD SONGS	"	30
SING, BIRDIE, SING!	Wilhelm Ganz	33
OH! SAY NOT WOMAN'S LOVE IS BOUGHT	John Whitaker	30
THEY FORSAKEN	Virginia Gabriel	35
NIGHTINGALE'S TRILL	Wilhelm Ganz	35
PARTED FROM THEE	Mataka	35
WHY DOST THOU LINGER YET	Godfrey	
LA PARTENZA (Europe Waltz)	Torchetti	35

NEW ORLEANS

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# I CANNOT SING THE OLD SONGS.

BALLAD.

Words and Music

by

CLARENCE

*Slowly.*

The first system of the piano accompaniment consists of two staves, treble and bass clef. The music is in a 2/4 time signature and begins with a piano (*mf*) dynamic marking. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

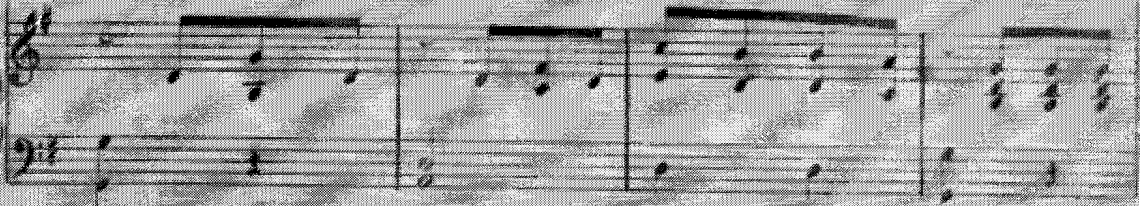
The vocal line for the first system is written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes that correspond to the lyrics below. The melody is simple and expressive, fitting the ballad style.

I can not sing the old songs, I sang long years a - go, For  
I can not sing the old songs, Their charm is sad and deep, Their  
I can not sing the old songs, For vis - ions come a - gain, Of

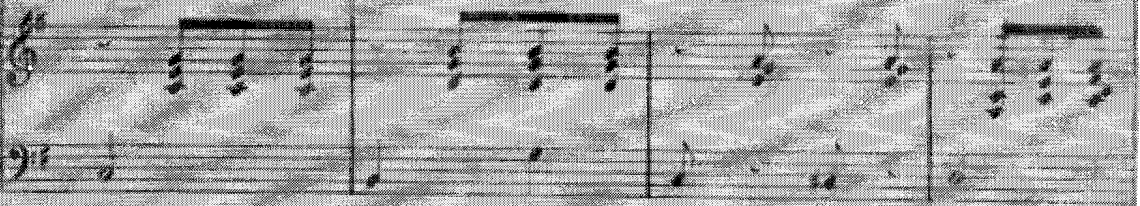
The second system of the piano accompaniment continues the piece with two staves. The musical texture remains consistent with the first system, featuring a melodic line in the right hand and a supporting accompaniment in the left hand. The piece concludes with a final chord in the right hand.



heart and voice would fail me. And foolish tears would flow. For  
 mel - o - dies would wa - ken, old sor - rows from their sleep. And  
 gold - en dreams de - part - ed. And years of wea - ry pain: Per

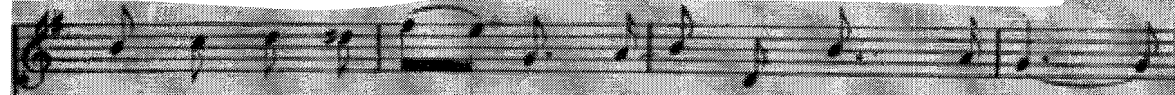


by - gone hours come o'er my heart. With each fa - mil - iar strain. I  
 tho' all un - for - got - ten still; And sad - ly sweet they be. I  
 hap - s when earth - ly let - ters shall have set my spir - it free. My



can - not sing the old songs or dream those dreams a gain. I  
 can - not sing the old songs. They are too dear to me. I  
 voice may know the old songs for all e - ter - nal ty. My





can - not sing the old songs, Or dream those dreams a - gain.  
can - not sing the old songs, They are too deep to me  
voice may know the old songs, For all e - ter - ni - ty.

